

RENDEZ-VOUS DE LA FRANCOPHONIE

## REGISTRATION FORM FOR NFB SCREENINGS AT THE RENDEZ-VOUS DE LA FRANCOPHONIE 2021

Organization								
Contact								
Telephone								
E-mail								
Screening	☐ Public	☐ In	-school	□ F	Private [	☐ Combi	ned (two or more)	
Information for audiences	☐ E-mail: ☐ Telephone:							
Deliver materials to (name and address)								
Venue capacity (if applicable)								
Ve would like to screen the foll	owing film p	orogra	m(s) at R\	/F 202	21:			
Seven programs	Da	te	Time		DVD/downlo	ad link	Physical or online venue	Select your DVD

Seven programs	Date	Time	DVD/download link	Physical or online venue	Select your DVD
Program 1 – 104 min (general public, ages 16+) Poetic Documentary Plus haut que les flammes (Higher Than Flames Will Go)					☐ FR. ☐ ENG. (subtitled version)
Program 2 – 78 min (general public, ages 16+) Language and Literature Le goût des belvas (Bittersweet Blues) Le grand Jack (Jack Kerouac's Road – A Franco-American Odyssey)					☐ FR.* ☐ ENG. (subtitled version)
Program 3 – 83 min (general public, ages 13+) Francophonie in Motion Kenbe la, jusqu'à la victoire (Kenbe la, Until We Win)					☐ FR. ☐ ENG. (subtitled version)
Program 4 – 56 min (general public, ages 16+)  Culture and Music  Innu-Aimun – La langue innue (Innu-Aimun – The Innu Language)  Kacho Komplo					☐ FR. ☐ ENG. (subtitled version)
Program 5 – 15 min (ages 8+, virtual tour of parliament) Canadian Bilingualism Parlement: l'expérience virtuelle (Parliament: The Virtual Experience)  Programs for children (6 & 7) – next pa			☐ Link for mobile phone ☐ Link for tablet ☐ Link for computer ☐ File for VR headset		☐ FR. ☐ ENG. (bilingual version)

<b>Program 6</b> – 56 min (ages 3 to 7)			☐ FR.
Explorations			☐ ENG.
<u>Les aventures de Piou-Piou</u> (The			(bilingual
Peep Show)			versions +
<u>Pit et le vaste monde</u> (Peep and the			one film
Big Wide World)			without
<u>Tchou-tchou</u>			words)
<b>Program 7</b> – 51 min (ages 8+)			
Discovering Acadia and Other			
Places			
<u>Pimp ma botte</u> (Pimp My Boat)			□ FR.
Ta parole est en jeu – Les Acadiens			□ FR. □ ENG.
<u>du Nouveau-Brunswick</u> (The New			_
Brunswick Acadians)			(subtitled
<u>Le vent</u> (Wind)			versions +
Ta parole est en jeu – Les Acadiens			bilingual
<u>de l'Île-du-Prince-Édouard</u> (The			films + films without
Prince Edward Island Acadians)			-
Le petit voisin			words)
Ta parole est en jeu – Les Acadiens			
<u>de la Nouvelle-Écosse</u> (The Nova			
Scotia Acadians)			
<u>Le jongleur</u> (The Juggler)			

<sup>\*</sup>The original version of *Le grand Jack* is in French, with several interviews in English subtitled in French.

Would you like to receive the materials below to advertise your screenings in your networks and	d commu	nities?
Description	Yes	If so, how many?
11 × 17 posters for each program selected (French) (max. 4 per program). A 3-inch-high blank space is provided at the bottom of the posters where you can add the details of your screening.		
Promotional materials: logos, photos, posters and information sheets for each program selected.  We will provide a link where you can download posters that you may use as you wish.		

Note: Materials will be shipped to organizers in February 2021.

## TIPS FOR PROMOTING YOUR SCREENINGS (IN THEATRES OR ONLINE)

To at	tract as many people as possible to your screening, you plan to (check all that apply):					
	List your screenings on the event calendar at the Rendez-vous de la Francophonie 2021 website at www.rvf.ca.					
	Put up posters for your programs in locations where it is permitted to do so, send out a newsletter, or post a message on Facebook, Instagram, or TikTok.					
	Place an ad in a regional weekly.					
	Announce your screenings on local or community media outlets.					
	Invite target groups ☐ On social media ☐ By e-mail ☐ By mail ☐ In person ☐ Other					
	e.g.: retirees, social clubs, Francization groups, immigrants, teachers, students (youth or adults), professional groups, etc.					
	Invite people in your personal networks					
	e.g.: friends, family members, colleagues, associations, etc.					
	Follow-up on invitations and post a reminder on social media a week before each screening.					

Audience data reports (number of viewers per screening) must be sent to f.francois@nfb.ca no later than April 5, 2021.

